

Total Duration: 1'20"

Catchphrase

Tenors

Mississippi Lions Band Audition Piece

Brian Blume

Measure 1: $\text{♩} = 160$. 4/4 time. Dynamics: **p**, **mf**, **p**, **mfp**.

Measure 6: (slight emphasis) ♩ . Rhythmic pattern: RLRRRLRRLRRLR. Dynamics: **mf**, **p**, **ff**, **p**. (press/crush)

Measure 11: ♩ . Rhythmic pattern: RLRRRLRRLRRLRRLRLL. Dynamics: **mf**, **p**, **mf**, **p**.

Measure 15: (rim shot) **A**. ♩ . Rhythmic pattern: LRLRLRLRLRLRLRLRLRLRLRLRLRLRLRL. Dynamics: **f**, **mf**, (cross), **ff**, **mf**. (stick shot)

Measure 19: ♩ . Rhythmic pattern: RRLRLRLRLRRRRRLLRRRLRLRLLRRRLRRRLLLLRLLRRR. Dynamics: **p**, **f**, **mf**.

Measure 23: ♩ . Rhythmic pattern: LLLRL. Dynamics: **p**.

Measure 27: ♩ . Rhythmic pattern: LRRL.

Catchphrase

Tenors

B

Hand drumming notation for the right hand, featuring a bass drum on the first measure and various patterns of snare and high-hat strokes throughout the piece.

Musical score for page 43. The score consists of two staves of music. The first staff starts with a forte dynamic (**F**) and a tempo marking of $\text{♩} = 160$. The second staff begins with a piano dynamic (**p**). Fingerings are indicated as follows: LR, R, RRLRRL, RLRLLRLRLRL, R, L, R, L.

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R LRLR L L R RLRLRLRL R LL RRRL RLRLRLRL LR

f mp *ff* *fff*